

Jordan Lewis

jordanlewispercussion@gmail.com

EXPERIENCE

Oaks Christian School, Westlake Village, CA <ul style="list-style-type: none">Instruct middle school beginning and intermediate percussionistsInstruct high school percussionists and coach drum line	01/2017 – present
Simi Valley High School, Simi Valley, CA <ul style="list-style-type: none">Concert percussion instructor and percussion ensemble conductorMarching percussion instructor (08/2017 – present)	10/2016 – present
Isbell Middle School, Santa Paula, CA <ul style="list-style-type: none">Drum line and concert percussion coach	09/2016 – present
Private Instructor <ul style="list-style-type: none">Detailed course of study for students on various percussion instruments	02/2014 – present
Interference Series, Flagstaff, AZ Co-founder and Curator (new music concert series) <ul style="list-style-type: none">Scheduling, programming, and artist relations	08/2015 – 04/2017
Graduate Teaching Assistant, Northern Arizona University Equipment Manager/Liaison and NAU Drum Line Instructor <ul style="list-style-type: none">Organization and documentation of equipment logisticsProduce recital programs, instructional materials, and event information	01/2014 – 05/2016
Northland Preparatory Academy, Flagstaff, AZ <ul style="list-style-type: none">Dance class accompanist	10/2014 – 05/2016
NAU Percussion Society President 05/2015 – 05/2016 Served as Vice President (2009-10, 08/2012- 04/2015) <ul style="list-style-type: none">Preside over meetings, generate meeting agendas, schedule meeting venuesGuest artist relations, funding acquisition, and venue logistics	08/2008 – 05-2016
Curry Summer Music Camp at NAU <ul style="list-style-type: none">Faculty for middle school and high school percussion courses	Summer 2013, 2014

PERFORMANCE EXPERIENCE

San Fernando Valley Symphony Orchestra	2017 – present
Los Angeles Symphonic Winds	2016 – present
Flagstaff Symphony Orchestra	2011-2012, 2013-2016
NAU Wind Symphony	01/2010 – 05/2016
NAU Percussion Ensemble <ul style="list-style-type: none">Assistant Conductor (2014 -2016)	08/2008 – 05/2016
NAU Panorama Steel Pan Ensemble <ul style="list-style-type: none">Lead Pan/Assistant Director	08/2008 – 05/2016

EDUCATION

Northern Arizona University – Flagstaff, Arizona <ul style="list-style-type: none">Master of Music in Percussion PerformanceGPA – 3.61	01/2014 – 05/2016
Northern Arizona University - Flagstaff, Arizona <ul style="list-style-type: none">Bachelor of Music in Percussion Performance	08/2008 – 12/2013

AFFILIATIONS

Percussive Arts Society	08/2007 – present
PAS Diversity Committee	04/2017 – present
PAS University Committee	11/2010 – 07/2016
Kappa Kappa Psi, honorary member	Spring 2015

CONFERENCES AND FESTIVALS

Heartland Marimba Festival

Clinics, concerts, rehearsals, and master classes by Clocks in Motion, Matthew Coley, Andrew Andizzoia, and L. Scott Price

Arizona PAS

Annual events, performances, and clinics
Critique adjudicator for Fall Marching Festival (2014,2015)

PAS International Convention

Performances, clinics, discussions, and committee meetings; 2010 – 2015

PUBLICATIONS

17 Ways University Percussionists Can Save Money, PAS University Committee
PAS Rhythm! Scene, Vol. 3, No. 1, February 2016

Strategies for Preparing a Recital, PAS University Committee
PAS Rhythm! Scene, Vol. 3, No. 4, August 2016

NOTABLE COURSEWORK

Independent Study, Graduate Level Contemporary Percussion Entrepreneurship	Fall 2015
<ul style="list-style-type: none">• Execution and design of public performance including these components: research, instrument design and construction, collaboration, social media interaction, composition, self-realized media awareness, performance	
Independent Study, Graduate Major Instrument Pedagogy in Percussion	Spring 2015
<ul style="list-style-type: none">• In depth study of specific practical published methods for teaching percussion performance skills to music students• Extensive survey of instructional materials, historical topics, and chronologies• Development of course of study from grade 5 through collegiate senior	
Graduate Major Instrument Literature in Percussion	Spring 2015
<ul style="list-style-type: none">• In depth study of specific practical knowledge of percussion-related repertoire for professional/academic performance venues• Extensive survey of solo, chamber, and percussion ensemble literature	
Graduate Level Composition Lessons	Spring 2014
<ul style="list-style-type: none">• In depth study of compositional techniques and production of scores	

REFERENCES

Upon Request